

ABSTRACTS

KOZEL, D., *Rediscovering Numinozity Artistic Experience Man of the 21st Century*

An important feature of art is its ability to transcendence. The loss of vertical dimension of life in religion leads to the absence of the ability to perceive art as an everyday overlap. The consequences of this situation are essential to the theory and practice of education arts, particularly music education.

Key words: transcendence, arts education, philosophy of art, music education.

Mgr. David Kozel, Ph.D., Department of Music Education, Pedagogical Faculty, Ostrava University, e-mail: david.kozel@osu.cz

BERNÁTEK, D., *The Piano Tone in Reality and Illusion*

Piano tone is very specific with both advantages and also limitations which present certain danger for teaching of pupils and performance. Work on piano tone is thereby the proper combination of real and imagined (illusive) sound in context of musical idea and feeling. It involves creative imagining and manipulative possibilities in the active sound imagery and perception.

Key words: piano tone, mental representations, perceptual auditory illusions, musical imagery, creativity.

MgA. Daniel Bernátek, Department of Music Education, Faculty of Education, Palacký University Olomouc, Olomouc, e-mail: daniel.bernatek@seznam.cz

STEVANOVIĆ, E., *Music Performance Anxiety and its causes*

Music performance anxiety (MPA) is a serious problem for many musicians that can cause severe performance impairment and distress. MPA is rooted in personality traits, the social-cultural matrix, level of preparation, and individual performance history. It is a relatively neglected phenomenon in the education system and it is not adequately discussed, studied or addressed. Therefore, the aim of this article is to define MPA and summarize its main theories, symptoms and effects.

Keywords: anxiety, music performance anxiety, public performance, musicians.

MgA. Ena Stevanović, Department of Music, Faculty of Education, Charles University in Prague, e-mail: ena.stevanovic@gmail.com

TICHÁ, L., *Key Moments in Preparation for the Performance Competition*

Preparing students for performance competition involves several phases, in which it is necessary to resolve many challenges. At the beginning it is the choice of repertoire followed by learning and practicing piece in the whole and in the details, getting podium experience and in the end it is the competition itself.

Keywords: performers competition, piano interpretation, repertoire, stage experience.

Doc. MgA. Libuše Tichá Ph.D., Department of Music, Faculty of Education, Charles University in Prague, e-mail: libuse.ticha@pedf.cuni.cz

